

リズム表現の譜例です。

**この譜面はエクササイズ譜ではありませんので注意して下さい。**

あくまでリズム表現を理解して頂く為のものです。

ビデオを観ながら照らし合わせて見て頂くとより早く吸収出来ます。

上からビデオと全く同じ順番でそれぞれの譜面が並んでいます。

この譜例に載っている全ての音符のリズムを理解すれば、大抵の譜面やバンドスコアはもう怖くなくなるはずです。 ギターで抜群のリズムを表現出来るようになって下さい。

**エレきち**

# リズム

4分音符を理解する

Standard tuning

♩ = 100

E-Gt

1

2

*mf*

T  
A  
B

3 5 7 3

3

4

T  
A  
B

5 7 4 5

5 7 3

5

6

T  
A  
B

5 7 4 5

7 3

7

8

T  
A  
B

5 7 4 5

3

9

10

T  
A  
B

5 7 4 5

Musical notation for measures 11 and 12. The top staff is a treble clef with a key signature of one flat. Measure 11 contains four eighth notes: G4, A4, Bb4, and C5. Measure 12 contains a quarter rest, followed by a quarter note G4, and a quarter note A4. The bottom staff is a guitar tablature with six lines. Measure 11 has fret numbers 5, 7, 4, and 5. Measure 12 has fret numbers 3, 7, and 3.

Musical notation for measures 13 and 14. The top staff is a treble clef with a key signature of one flat. Measure 13 contains four eighth notes: G4, A4, Bb4, and C5. Measure 14 contains a quarter note G4, a quarter note A4, a quarter rest, and a quarter note G4. The bottom staff is a guitar tablature with six lines. Measure 13 has fret numbers 5, 7, 4, and 5. Measure 14 has fret numbers 3, 5, and 3.

Musical notation for measures 15 and 16. The top staff is a treble clef with a key signature of one flat. Measure 15 contains four eighth notes: G4, A4, Bb4, and C5. Measure 16 contains a quarter rest, followed by a quarter note G4, and a quarter note A4. The bottom staff is a guitar tablature with six lines. Measure 15 has fret numbers 5, 7, 4, and 5. Measure 16 is empty.

# リズム

8分音符を理解する

Standard tuning

♩ = 100

E-Gt

mf

TAB

3 5 7 3 5 7 4 5 | 5 7 3 5 7 4 5

□ V □ V □ V □ V □ V □ V

TAB

7 3 5 7 4 5 | 3 5 7 4 5

□ V □ V □ V V □ V □ V

TAB

5 7 4 5 | 3 7 3 5 7 4 5

□ V □ V □ V □ V □ V □ V

TAB

3 5 3 5 7 4 5

□ V □ V □ V □ V



11  12

TAB 



13  14

TAB 



15  16

TAB 



17  18

TAB 



# リズム

3連符を理解する

Standard tuning

♩ = 120

E-Gt

*mf*

T  
A  
B

3 5 7 | 3 5 7 | 3 5 7 | 3 5 7 | 5 7 | 3 5 7 | 3 5 7 | 3 5 7

□ V □ V □ V □ V □ V | V □ V □ V □ V □ V □ V

T  
A  
B

7 3 5 7 | 3 5 7 | 3 5 7 | 3 5 7 | 3 5 7 | 3 5 7 | 3 5 7

□ V □ V □ V □ V □ V | V □ V □ V □ V □ V □ V

T  
A  
B

3 5 7 | 3 5 7 | 3 5 7

□ V □ V □ V □ V | V □ V

T  
A  
B

3 5 7 | 3 5 7 | 4 5 | 5 3 5 7 | 4 5 7 5

□ V □ V □ V □ V □ V □ V | V V □ V V V □ V

Musical score for guitar, showing a melodic line in treble clef and a bass line in TAB format. The melodic line includes triplets and slurs. The bass line includes fret numbers and a sequence of picking directions.

**Melodic Line (Treble Clef):**  
 Measure 9: Quarter rest, quarter note (fret 9), eighth notes (fret 9, 10, 11) with a triplet slur.  
 Measure 10: Quarter note (fret 9), eighth notes (fret 9, 10, 11) with a triplet slur.

**Bass Line (TAB):**  
 Measure 9: 5, 3-5-7, 4-5-7, 5.  
 Measure 10: 3-5-7, 3-5-7, 3.

**Picking Directions:**  
 V V □ V V V □ V